

CHLOÉ BEAULAC

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BIOGRAPHY

Chloé Beaulac lives in Montérégie and Eastern Townships. She holds a bachelor's degree in Fine Arts from Concordia University (2010), specializing in printmaking. She is a multidisciplinary artist who is inspired by printmaking and works in photography, video, drawing, printmaking, painting, installation and sculpture to communicate her perception of the world.

Chloe Beaulac has received several awards and distinctions for her work: in 2022 she is finalist for the CALQ Award-Montérégie artist of the year. In 2019 the City of Longueuil awarded her the Cultural Ambassador Award for her exceptional accomplishments. In autumn of the same year, she received the Missions photographique des Laurentides prize, awarded conjointly by Loto-Québec, les rencontres international de la photographie en Gaspésie and le Centre d'exposition de Val-David. In 2018, she received the Prix relève culture Montérégie – La Fabrique culturelle for her work and her involvement in Montérégie; in 2015, she won the Prix Télé-Québec, jointly awarded by the Contemporary Print Biennial of Trois-Rivières (BIECTR) and La Fabrique culturelle for her installation piece entitled *Au coeur du Magnétisme*.

Beaulac has presented a number of public art projects, solo exhibitions, group exhibitions and artist residencies across Quebec, Canada and abroad. She has developed and produced several projects thanks to the generous support of various organizations like the Conseil des arts et des lettres du Québec, the Conseil des arts de Longueuil, the Canada Council for the Arts, the Société de développement des entreprises culturelles, as well as Les Offices jeunesse internationaux du Québec. Chloé Beaulac also works in the cultural field for the Ministry of Culture, the City of Montreal and several other cultural centres in Quebec.